THAT ONE DAY THIS NATION WILL RISE UP.

pages 6-7



DRINK

AMERICAN VARIETY 2 WITH ALISON & CAROLYN Haymarket Pub & Brewery

737 W. Randolph St. 312-638-0700

Drinking & Writing co-founder Sean Benjamin joins comedians Alison Connelly and Carolyn Shoemaker for a boozethemed sketch cabaret revue. Take in the show with a \$7 pint of Ombibulous American IPA, inspired by essayist H.L. Mencken's quote, "Tm ombibulous. I drink every known alcoholic drink and enjoy them all." 8:30 p.m. \$15. Through Sept. 25. Tickets: brownpapertickets.com.

BEGYLE BEER RELEASE

DryHop Brewers 3155 N. Broadway 773-857-3155

You can measure time by which beer you're drinking during tappings of the first release of Maybe Next Summer "procrastination" ale (6 p.m.). Calypso's Song IPA (7 p.m.), Don't Bring Me Down Zeus double IPA (8 p.m.) and the return of newly brewed Begyle-DryHop collaborative beer Johnny Quest Thinks We're Sellouts (9 p.m.), available for \$6-\$8 each, 6 p.m.-2 a.m. No cover.



LA TOMATINA MENU

Mercat a la Planxa

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your fork in the form
of this three-course,
tomato-centric prix
fixe including shrimp
in a tomato sauce
with Spanish feta
and grilled broad

STAND OUT: THE NATIONAL QUEER COMEDY CONTEST

Comedian Bradley Thomas hosts a viewing party featuring screenings of

audition videos by 15 semifinalists-and hosted Absolut vodka tastings-

contestants move forward-along with three previously selected online

in this laugh challenge co-sponsored by The Advocate magazine. Five

voting competition winners-to the Sept. 24 finals at Zanies. 8-10 p.m.





Editon Tran Ha

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DOUBLE FEATURE

The Den Theatre

1333 N. Milwaukee Ave. 773-609-2336

Get a double dose of funny with seven stand-up comics—Tim Barnes, Kristen Toomey, Ian Abramson, Alex Stone, Marlena Rodriguez and RedEye 5 on 5 contributor Clark Jones—and screenings of seven humorous short films by local comedy groups, complete with a cash bar and \$1 popcorn. 9 p.m. \$5.

REDEYETIP OF THE DAY

Visit the Clever Alice fall sample sale pop-up shop Wednesday-Sunday at 17 E. Pearson St.: cleveralice.com.

Sidetrack

3349 N. Halsted St. 773-477-9189



Summer Fireworks

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Cirque Shanghai: Dragon's Thunder

Now - September 2: An all-new show featuring acrobats direct from China! Get tickets at ticketmaster.com/shanghai.

Elysium & The Last Reef 3D at Navy Pier IMAX® Theatre

Now - September 1 on Chicago's largest screen.

Shrek The Musical at Chicago Shakespeare Theater

Now - September 1: A heartwarming, 75-minute musical adventure based on the Academy Awardwinning film.



Western forces could punish government soon for chemical attack

Reuters

AMMAN, JORDAN/BEIRUT Western forces could attack Syria within days, the U.S. and its allies have told rebels fighting President Bashar Assad, opening up new risks in a war that is spreading hatred across the Middle East.

Participants at a meeting in Istanbul told Reuters that U.S. and other diplomats warned Syrian opposition leaders Monday to expect action that would punish Assad for poison gas attacks—and to be ready to negotiate if his government sues for peace.

The US, said its forces in the region were "ready to go," but the White House insisted President Obama still was considering various options, not just military force, and was not intent on bringing about "regime change" in Damascus.

British Prime Minister David Cameron, anxious like Chama not to emulate the Afghan and Iraqi entanglements that beset their predecessors, said any strikes would be "specific," a penalty for the use of chemical weapons, and would not drag the allies deeper into a Syrian civil war now well into its third year.

He recalled Parliament for a debate on Syria on Thursday.

United Nations chemical weapons investigators, who finally crossed the front line Monday to take samples, put off until Wednesday a second trip to the rebel-held suburbs of Damascus where activists say hundreds of civilians died a week ago.

But while U.N. evidence of chemical warfare could bolster a Western argument for intervention in the face of likely Russian and Chinese opposition at the U.N., Western leaders—and the Arab League—already have declared Assad guilty.

Ahmad Jarba, president of the rebel Syrian National Coalition, met envoys from 11 countries, including Robert Ford, the U.S. ambassador to Syria, at an Istanbul hotel. The rebel leaders proposed targets for cruise missiles and bombing.

One participant said: "The opposition was told in clear terms that action to deter further use of chemical weapons by the Assad regime could come as early as in the next few days."

Every breakup is a bad breakup



Every year at the beginning of autumn, a phenomenon known as "cuffing season" begins. When the cold weather and prolonged indoor activity of the fall and winter months are around the corner. many single people are inspired to "cuff" a new partner.

Cuffing season. also marks the end of summer romances,

whether because two lovers are going to different schools or because of irreconcilable Netflix-queue differences.

No matter the season, we all know breakups are an unavoidable part of love. We have to fail a few times on our journeys to find "the one" before we're smart enough to figure out what we are looking for in a partner. (Unless, of course, you marry the person who punches your V-card. That's a virginity reference. Try to

If '90s R&B songs have taught us anything, it's that coming to the end of the road in a relationship can make it seem impossible to un-break your heart. We often hear the term "bad breakup" used to describe a painful split, but c'mon, is there really a such thing as a good breakup? Would it include a severance package or a consolation prize or something?

Most folks probably think a good breakup would be one where both parties agree to move on respectfully. Realistically, if that were easy to do there would be no such thing as wealthy divorce lawyers. Breakups are inherently bad, especially if the couple was serious. When a relationship dies it can be as devastating as experiencing the loss of a loved one, and in some ways that's exactly what it is.

I have been through a lot of breakups, partially because I am a recording artist who's nowhere near wifey material but also because I have a zero-tolerance policy on bullcrap, laziness and poor taste in music. I have experienced everything from the screamy-shouty breakups to the tearful goodbyes like the "I Will Always Love You" one at the end of

In my last serious relationship, I was with a guy who was super Christian-the "church every Sunday, no profanity, felt awkward about premarital sex" kind of Christian. I cuffed him because I love nice guys, and all that churchy stuff made him feel safe to a hell-raiser like me.

We dated for years until one day I realized our relationship was going nowhere. When I finally persuaded him to discuss it he admitted that he'd sorta checked out mentally. So I dumped him. We didn't yell, it never got ugly and to this day I have no idea why we actually split. I assume it has something to do with me not being religious. Or maybe it's because I dyed my eyebrows purple. I have no way of knowing.

That painful situation taught me that there is no such thing as a good breakup-only a good recovery. Breaking up sucks, but your attitude toward it is what determines if it's good or bad. If you can walk away without being bitter and with an ability to love again, then no matter how nasty your breakup was, I'd say it was a good one. So if your summer love is fizzling out, no worries. You'll be cuffed again soon. Tis the season.

REDEYE SPECIAL CONTRIBUTOR NBOXILYNETTE, A CHICAGO NA-TIVE IS AN INDIE RECORDING ARTIST WHOSE MUSIC APPEARS ON MTV, VHI, SHOWTIME AND MORE.





Internet win: CVS receipts!

Orlando Sentinel

Say goodbye to the days of being able to play jump rope with your extra-long CVS receipts.

The company announced on its Facebook page Friday that in coming weeks customers will start receiving normal-sized receipts but still get to keep all the savings, which will now be sent digitally to their ExtraCare savings cards.

"Over the past few days we've been listening to you (and we've also seen the very creative uses for your receipts)! You asked for ALL the savings and LESS paper," CVS Chief Marketing Officer Rob Price wrote on Facebook. "So, we've found a way to reduce the size of the ExtraCare portion

of your receipts by 25% while still providing you all the coupons and

This comes just two days after the Huffington Post published an article highlighting a new Twitter account: @CVS_Receipt.

The parody account features photos of CVS shoppers posing with their lengthy receipts. Some of the more notable pictures include adults showcasing receipts that are longer than they are tall, and others showing feet of paper simply for purchasing one item.

The new receipts won't be as easy to poke fun at, but they are expected to be better for the environment and more convenient for shoppers.





















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cover story

Civil rights on the march

As the U.S. marks the 50th anniversary of the March on Washington and the Rev. Martin Luther King Jr.'s "I Have a Dream" speech Wednesday, we look back at some of the important dates in the modern civil rights movement, REUTERS

1948

President Harry Truman desegregates the armed forces.

1954

Supreme Court outlaws segregation in public schools in Brown v. Board of Education.

1955-57

Bus boycott in Montgomery, Ala., sparked by seamstress Rosa Parks and organized by King.

1962

James Meredith enrolls at the University of Mississippi after President John F. Kennedy sends in troops.

1963

Images of Birmingham, Ala., police using fire hoses and dogs on black demonstrators earn widespread sympathy for the civil rights movement.

1963

About 250,000 people gather for March on Washington. King gives his "I Have a Dream" speech.

1964

President Lyndon Johnson signs sweeping Civil Rights Act, forbidding discrimination in many areas of life.

1965

King leads a march from Selma to Montgomery, Ala, in support of black voter registration.

1965

Johnson signs the Voting Rights Act.

1968

King is assassinated, sparking riots in more than 100 cities.

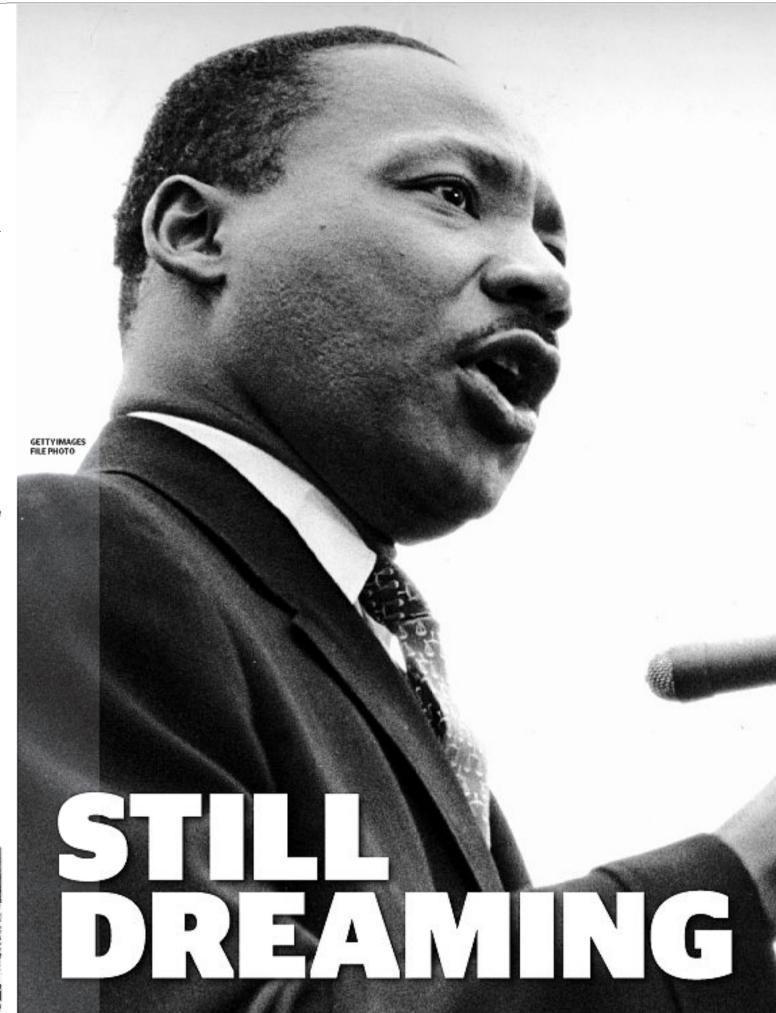
2003

In Grutter v. Bollinger, the Supreme Court upholds a University of Michigan Law School policy that takes race into account for admissions.

2013

In Shelby County v. Holder, the Supreme Court strikes down Section 4 of the 1965 Voting Rights Act, which determined if a state or locality required approval before changing voting laws.







50 YEARS AFTER HIS ICONIC SPEECH, MLK'S WORDS STILL RESONATE

Bloomberg

Martin Luther King Jr. declared from the steps of the Lincoln Memorial that the March on Washington was "not an end but a beginning." Fifty years later, the push for racial equality still isn't complete.

The U.S. has a black president, millions of African-Americans have earned advanced degrees and growing numbers hold professional and management jobs that were out of reach in 1963.

Yet by almost every measure—income, economic mobility, housing, education, employment, standing in the criminal justice system and life expectancy—they're lagging behind whites, according to census and other data compiled by Bloomberg.

On Wednesday, when President Obama marks the anniversary of the march with a speech from the same site as King's, his stature as the first black president will belie those gaps, a point he recognized last week even as he cited the "enormous strides" that have been made.

"The legacy of discrimination, slavery, Jim Crow, has meant that some of the institutional barriers for success for a lot of groups still exist," Obama said Friday at Binghamton University in New York. "African-American poverty in this country is still significantly higher" than for other groups, he said.

Since taking office in 2009, Obama has backed proposals to aid lower-income minorities: early-education programs, expanded Pell grants for students from poorer families, an \$850 million boost for historically black colleges and raising the minimum wage. Among those who may gain from his health-care law are more than 7 million uninsured blacks.

He also has named blacks to top jobs in his administration, such as attorney general, national security adviser and Environmental Protection Agency chief.

Obama recognizes that the U.S. must do more to live up to King's dream, a senior adviser said.

"He has given it a great deal of thought," said Valerie Jarrett, an Obama confidante. "When you think about the underlying purpose of the march, it was helping people get jobs, it was all about economic empowerment."

Economic progress has been plodding and undercut by the aftershocks of the worst recession since the Great Depression.

Since the June 2009 end of the recession, median income for black households has dropped 10.9 percent, compared with a 3.6 percent fall for white households, Sentier Research, an economicconsulting firm in Annapolis, Md., said last week.

That's one reason King's "I Have a Dream" speech resonates decades after the end of official segregation and the 1965 passage of the Voting Rights Act.

In the 1963 address at what was called the March on Washington for Jobs and Freedom, King said that a century after the Emancipation Proclamation ended slavery, black Americans were living "on a lonely island of poverty in the midst of a vast ocean of material prosperity."

Today, while the poverty rate for blacks has improved over the past five decades, it's still greater than one in four—and almost three times worse than for whites.

In 1966, the closest year from the speech for which census data are available, 42 percent of blacks lived in poverty compared with 11 percent of whites. By 2011, 28 percent of blacks were impoverished compared with less than 10 percent of whites.

"The black middle class is doing well, able to live where they want to live, eat where they want to eat, and that's a sign of progress," said Charles Ogletree Jr., a professor and director of the Charles Hamilton Houston Institute for Race and Justice at Harvard Law School and a mentor of Obama.

Despite the progress, Louisiana Republican Gow. Bobby Jindal, who in 2008 became the first Indian-American to serve as governor in the country's history, wrote in Politico on Monday that the country remains divided.

"We still place far too much emphasis on our 'separateness,' our heritage, ethnic background, skin color, etc.," he wrote. "We live in the age of the hyphenated Americans: Asian-Americans, Italian-Americans, African-Americans, Mexican-Americans, Cuban-Americans, Indian-Americans and Native Americans, to name just a few. Here's an idea: How about just 'Americans'?

"We all are created in the image of God—skinny, fat, tall, short, dark, light, whatever. Who cares? What does it matter? It's time to get over it. It's time for the end of race in America. Now that would be progress." CNNCONTRIBUTED.

THAVE A DREAM THAT ONE DAY THIS NATION WILL RISE UP.



ON THE COVER

Fifty years ago today, Martin Luther King Jr. and five other organizers led a crowd of 250,000 people to the Lincoln Memorial, where he delivered his iconic "I Have a Dream" speech. King won the Nobel Peace Prize in 1964 and was assassinated on April 4, 1968, at age 39.

GETTY IMAGES FILE PHOTO

Black America, then and now

Family income (in 2011 dollars)

1963: \$22,266 2011: \$40,495

Poverty rate 1966: 41.8 percent 2011: 27.6 percent

High school graduation rate 1964: 25.7 percent 2012: 85 percent

College graduation rate

1964: 3.9 percent 2012: 21.2 percent

SOURCES: U.S. CENSUS BUREAU,

LET FREEDOM RING RALLY

President Obama and former Presidents Bill Clinton and Jimmy Carter will speak from the steps of the Lincoln Memorial at Wednesday's rally, which is scheduled to run from 11 a.m.-4 p.m. local time. Oprah Winfrey, Jamie Foxx and Forest Whitaker also are on the schedule to speak, according to The Associated Press.



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Summer isn't giving up

Chicago Tribune

Chicago flirted with record high temperatures Tuesday, causing some schools without air conditioning to cancel or close early for

Students at other schools felt cheated.

"It's feeling much more like summer than it had, so [some students] are just missing summer vacation," said Naomi Nakayama, principal of Budlong Elementary School in Ravenswood, which did not close.

More than 10 schools in the suburbs and Chicago chose to close for the day or dismiss students early. While Chicago Public Schools did not plan to have any heat-related closings, Mollison Elementary in Bronzeville was evacuated just before lunchtime after a transformer malfunction left the building without

Mayor Emanuel, asked Tuesday about the Mollison power outage, said it will be back on

FOR THE RECORD

The city's record high for Tuesday's date, Aug. 27, is 97 degrees, set in 1973.

by Wednesday.

To deal with the high temperatures, which hit the mid-90s throughout the region, Nakayama said she canceled outdoor recess, had staff deliver water to classrooms twice and moved some classes to air-conditioned rooms on the lower levels.

CPS has 800 fans available for schools to request, spokeswoman Becky Carroll said in an email. The district sent a heat protocol to all schools to help them plan for the weather, suggesting tactics like drawing the shades and keeping lights off. Many CPS schools do not have air conditioning, an issue raised during the Chicago Teachers Union strike last year.

EXPRESS LINES

- » The man found dead Monday in a South Side trash can near a Safe Passage route was beaten to death, according to an autopsy.
- Pat Brady, who was forced out as chairman of the state Republican Party after backing gay marriage legislation, said Tuesday he has been retained by the American Civil Liberties Union of Illinois to lobby GOP state legislators to back the bill. TRIBUNE







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A mixed flight group of Strizhi and Russkie Vityazi jets performs Tuesday during the International Aviation and Space Show near Moscow, GETTYIMAGES

Facebook: Governments wanted info on 38,000 users

Facebook said Tuesday that the world's governments sought information on more than 38,000 of its users in the first half of 2013.

The world's No. 1 social network said in its first report on the scale of data inquiries that it complied with most of those requests.

The report follows allegations by former intelligence contractor Edward Snowden that practically every major Internet company including Facebook, Google and Microsoftroutinely hands over troves of data on potentially millions of users to national intelligence

U.S. law enforcement authorities were by far the most active in mining Facebook, seeking information on about 20,000 to 21,000 users between January and June. That represents a slight rise from the six months between June and December 2012, when U.S. agencies requested information on roughly 18,000 to 19,000 Facebook accounts, according to figures previously released by the company.

Facebook has at least partially complied to about 80 percent of those requests, the company acknowledged Tuesday

Facebook, which disclosed the figures in its first "Global Government Requests Report," said it scrutinized every information request and required governments to meet a "very high legal bar" to receive user data.

Firefighters catch a break

Even as the blaze scorched its way deeper into the northern end of Yosemite National Park, firefighters got their first small break Monday In California's Rim fire. As the fire reached higher elevations. huge air tankers could finally drop retardant on accessible ridges.

Self-driving cars by 2020?

Nissan says it will be ready to bring fully self-driving vehicles to market by 2020. The Japanese automaker plans to offer "multiple, commercially viable" vehicles that are capable of autonomous operation without driver input.

Underwear painting seized

Police seized a painting of Russia's president and prime minister in women's underwear. from a gallery in St. Petersburg, saying the satirical display had broken unspecified laws.

NY Times site hacked

The New York Times said Tuesday that its website's second outage this month was likely caused by hackers. Security threat researcher Matt Johansen said he suspected the attack was the work of the Syrian Electronic Army.



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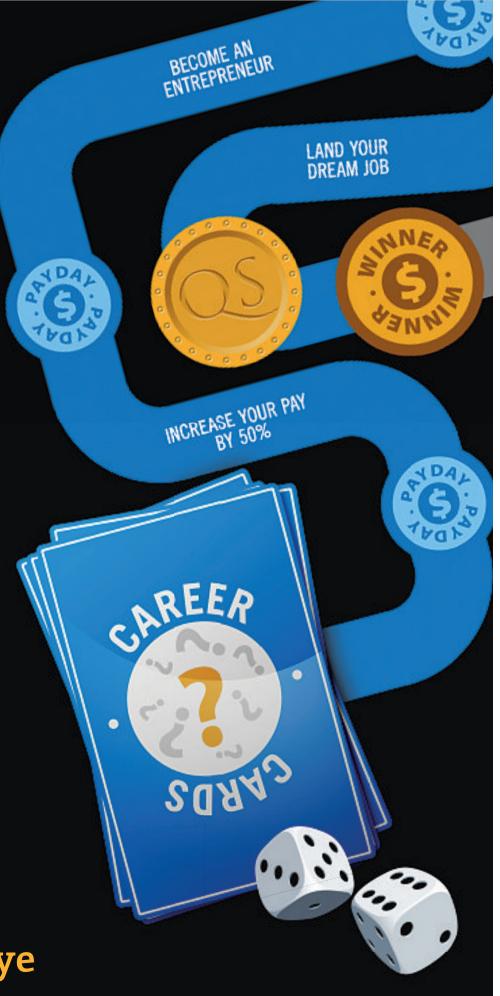
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Striving for bragging rights, there are fantasy fails. SCOTTHINGIS AREDEVE SPECIAL CONTRIBUTOR.

It was Week 1 of the two-week championship. Dez Bryant ended up going off for tons of points, and I laughed because the commissioner had him on his bench. I go to check his score and am utterly shocked to see that suddenly Dez Bryant is in his lineup. My boyfriend ended up posting a message to him: 'We know what you did.' ... Finally, the commissioner responds with a wildly defensive and unapologetic note, slamming his opponent and trying to claim that because he's on Eastern Time he thought he had extra time to do it. The next week though he came back to earth, sent an apology email and played an empty team to give his opponent the win." - Kara Intrieri, 27. East Garfield Park

We were lin first and second placel by a wide margin all year, destined to meet in the finals. I was making a roster move and accidentally dropped one of my best players. [I] asked the league for a gentlemen's engagement not to pick up said player, as it was a mistake. Lo and behold. [Peter], my only real competition, picked him up. I was set to play my friend in the title game. After letting him know 'Next time I see

you, don't say what's up. We aren't cool.' he dropped him. However, due to waivers I couldn't claim him back in time for the game. [A] feud lasted a bit after that until we made amends over Sunday brunching/creeping at Duffy's. All's well that end well, I suppose."

Phil Torrisi, 28, former
 Wicker Park resident

Dez Bryant MCTFILE

It was quite a ways back, well before you could check your team's score on your phone. The commissioner would print out sheets that you could pick up on Tuesday to see how your team did that week. Our first two seasons were won by our commissioner. [Season] 3 he drafted a great team, but with a bunch of injuries in Weeks 1 and 2. Our playoffs were set up for the top 3 teams from each division [to meet] in the playoffs. With one week left in the season and the commissioner's team on the outside looking in, he announced a change to the playoff system. Now the top four from each division were in the playoffs. Guess who was No. 4. Everyone called buil[bleep]. I think he ended up winning the Super Bowl that year. In the end I'm sure it was a hollow victory, because NOBODY paid at the end of the year."

- Fritz Nothnagel, 39, Oak Lawn



Arian Foster (center) racked up 2,220 yards and 18 touchdowns in 2010. scott strazzante/trubusenue

Confessions of a true fantasy football addict



Soxman

redeyesports@ tribune.com My name is Soxman and I've been a Fantasy Footballaholic for seven years.

I was given my first taste of this highly addictive nectar thanks to RedEye's first (and only) celebrity fantasy football contest.

The addiction quickly spread, where I tried getting my

fantasy fix anywhere I could—involving girlfriends, co-workers, even my own father. I've never stopped paying for my mistakes, yet I can never stop playing. Scars? I've got plenty.

Sorry, Dad

To this day, my dad still accuses me of not being there for him because in 2010, I refused to trade him Adrian Peterson, when I also drafted relative unknown Arian Foster—much to his ridicule. I went on to win it all that year, Foster was a fantasy MVP, and my dad ...

'Like father, like son'

In the movie "Hall Pass," Jason Sudeikis begs for Christina Applegate's forgiveness and pledges to give up fantasy football. My dad looks at my stepmom and exclaims, "Oh hell no. No way that would EVER happen here." He laughed, she cried. I learned what "like father, like son" truly means.

If you can't win, cheat?

One of my brothers refused to play fantasy football EVER again when my older brother used commish privileges to retroactively change his starting lineups to win. When confronted, he claimed his computer at work was backed. Yup, someone broke into your police car just to help you win. RAISE THE SECURITY THREAT LEVEL TO RED.

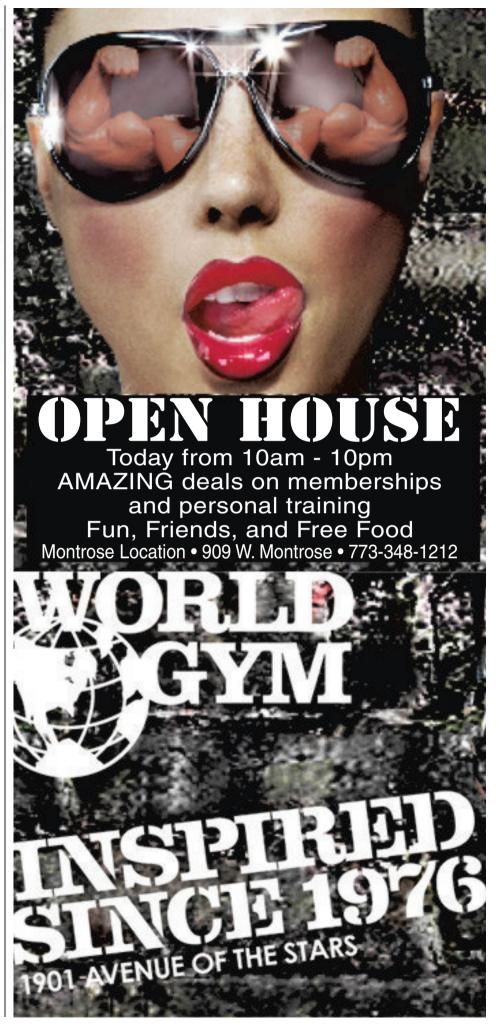
Totally shut out

You know you have a problem when you decide to pass on your girlfriend, well, let's just say "re-enacting" Britney Spears' "... Baby One More Time" video so you could instead set your fantasy lineups. The only Britney re-enactment I saw after that was the one where she went nuts and beat her car with an umbrella.

Lonely at the top

When your league empowers the commish to rule on trades and in 2009 you overturn Maurice Jones-Drew and Chris Johnson for Brett Favre, friendships are lost. Despite seeing this guy almost every day since, he shows me about as much love as Ryan Dempster shows Alex Rodriguez. Being commissioner is like being in the mob—there's only one way out.

SOXMAN IS A PEDEVE SPECIAL CONTRIBUTOR.



fiveonfive

DREAMY

We've all got fantasy football dreams we want to come true. Until around October, when they all come crashing down



Mick Swasko @swasko RedEye reporter



Ernest Wilkins @ernestwikins Chicago's wingman



Julie DiCaro @JoVeO/Caro AerysSports. com



Soxman @thesoxman/2 Caped Sox crusader



Brad Zibung @the_heckler Editor, theheckler.com

Any advice this season for all the fantasy football players out there?

Don't ever, EVER mess with Team Salad Dressing. DO NOT DRAFT PERCY HARVIN, DON'T DO IT, DON'T Don't take a QB until you can't believe good QBs are still left. Leagues are won in the later rounds, Don't be a sleeper. DRAFT ONE. Whatever you do, make sure you mix it up with at least one non-Bear.

Persuade someone who's resistant to fantasy football to join your league. Tracy Swartz is in ours, so you're guaranteed at least one win Look, fill draft for you! You love kickers, right? Come for the fun naming your team, stay for the self-loathing and hearthreak! We've got GIRLS who PAY to play, it's not just a fantasy so join now! C'mon, all the dorks are do-

What are Earl Bennett and Henry Melton doing while they wait to return to Bears practice?

Complaining about their

Series of Dice?

Writing thinkpieces about Miley

Cyrus on the VMAs? World

Three words: Candy Crush Saga. Two words: Madden 25.

Concussions are no laughing matter. Unless the person is saying a bunch of goofy stuff. Then they're hilarious.

Why don't the Canadian national hockey team tryouts include skating? Canadians skate before they walk. It's like asking D-Rose if he can dribble.

"Madden 25" Awareness stats.

Dunno. You have to give someone the Sharpshooter while someone pours Tim Horton's coffee on you, though. Why don't the Jamaican track team tryouts include walking? Obviously in Canada, you learn to skate before you learn to They're Canadian. They were born to skate. It's like Americans and fast food.

Give Venus Williams a grade for the purple hair she's featuring for the U.S. Open.

B-. Leela from "Futurama" does

A++++. DO YOU, MY QUEEN.

She gets a "C" for originality and an "A" for not being Miley Cyrus The grade has Blurred Lines, just like Miley Cyrus' VMAs appearance. I'm just bummed because I had "blue/French" in Venus Williams Hair Color/Grand Slam pool at the office

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DRAFTING MAKES PERFECT

If you play fantasy football, you're probably tearing your hair out trying to decide whom to draft. That's where we come in. We asked Dan Richman and Jay St. Pierre, two of RedEye's most formidable fantasy minds, to give us their perfect drafts. And at the end of the season, we'll see who got the best of it.

Adrian Peterson, RB, Vikings

FIRST ROUND



yards per carry.

I am a big believer in picking the best player available, and AP is the best. He was better than anyone could imagine coming off a torn ACL. The stats were mindblowing: over

2,000 yards rushing, 12 touchdowns and 6

Brees has been the top fantasy scorer the past two years. He's averaged 5,327 passing yards and 44.5 TDs during that time, coach Sean Payton is back and

the Saints still can't stop the 40-year-old virgin from scoring. Expect more shootouts and another 5,000 yards.



SECOND ROUND

Doug Martin, RB, Buccaneers



There was no Madden cover jinx for Megatron in 2012. 122 receptions, just under 2,000 yards receiving and five scores. It should be noted that Johnson may have

played with broken fingers. So if he's healed and Matthew Stafford's accuracy improves. Megatron will be mega-great in 2013.

Let's say Peterson comes back to earth. He has averaged 1,729 total vards and 13 TDs per year in his career. Buuuuut, all the top 5 fantasy backs last year had similar-if not better-stats

than that in 2012. One of those: Martin. He isn't a better back than AP, but he's the best bet to have a year like AP did in 2012.

m Newton, QB, Panthers

THIRD ROUND

Jimmy Graham, TE, Saints



Time to pick a QB, and this will be Newton's breakout year. The Carolina signal caller was outstanding in the second half of 2012, and he has solid weapons in Steve Smith, Greg Olsen

and Brandon LaFell. Newton also is a force on the ground. I predict over 3,500 yards passing and 700 yards rushing for Newton in 2013.

BAM! The only perk to drafting second in this thing is that I know Dan has filled his only wideout spot. Time to skip on picking a WR and grab the league's best tight end. Brees

calls him "Avatar" because he plays like he's 10 feet tall. And just like James Cameron's film, he's going to be a BIG HIT this season.

ason Witten, TE, Cowboys

FOURTH ROUND

Dez Bryant, WR, Cowboys



Jimmy Graham is the best fantasy tight end; in most drafts he'll be gone by Round 4. So who's second best? It's Jason Witten, the model of consistency. He's played in all 16

regular-season games the past nine years. This veteran had over 1,000 yards receiving in 2012 and was targeted 150 times by Tony Romo.

With the best receiver off the board, I had to choose between Brandon Marshall, A.J. Green and Bryant. Marshall and Green are great choices, but I have to rely on what I know best: stats.

Bryant had 12 scores on 138 targets last year. That's more scores than Green and Marshall had on 164 and 192 targets, respectively.

San Francisco defense/ST

FIFTH ROUND

Arizona defense/ST

I don't put much value in picking a defense. It's really a lot of luck and you need someone who can return punts or kickoffs for touchdowns. The 49ers defense is big and intimidating, gets to the quarterback and has a strong secondary. Honestly, picking a defense is more about being lucky than good.

Total homer pick, Last time I checked, the Cardinals' entire starting unit consists of former LSU players. I would say this pick will come back to haunt me, but Patrick Peterson's going to pick off 50 passes and Kevin Minter will sneak into the starting lineup and recover 20 fumbles all before Arizona's Week 9 bye.

Blair Walsh, K, Vikings

SIXTH ROUND

Matt Bryant, K, Falcons

I started with a Viking and I am ending with a Viking. Walsh is great, having made 35 field goals as a rookie, including 10 from more than 50 yards, and with only three misses. This Viking will be a fantasy stud this year.

-DAN RICHMAN, @danrichmanffl

In standard Yahoo scoring leagues, the difference between the top 10 kickers was 1.6 points per game last year. Getting the best isn't important, but Bryant has been a top five fantasy kicker two of the last three years.

-JAY ST. PIERRE, @jaystpierre



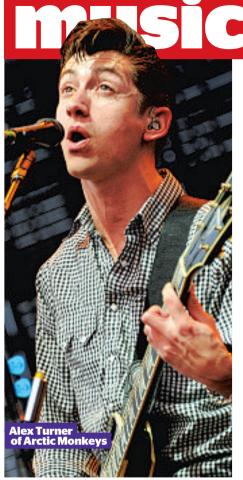
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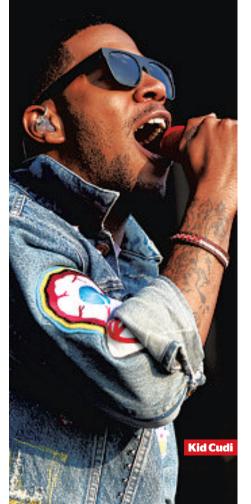
MONTHLY CONCERT GUIDE

30 can't-miss September shows

By Andy Downing | FOR REDEYE

The summer festival season (mercifully) comes to a close in September with the one-two punch of the Hideout Block Party and Riot Fest. Still, a number of bands passing through town might appear familiar to anyone who braved the crowds at Lollapalooza, including Alt-J, Wavves and Shovels & Rope. Here are the month's 30 best shows.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR. REDEYE@TRIBUNE.COM | @REDEYECHIMUSIC; GETTY IMAGES PHOTOS



GOODIE MOB Tuesday at House of Blues

"Crazy" belter Cee-Lo Green recently surprised everyone by reuniting with the heady Atlanta hip-hop quartet behind '90s gems like "Soul Food."

AMANDA SHIRES Sept. 4 at Schubas

Though the Texas-born singer-songwriter released "Down Fell the Doves" just this year, the stripped-down songs populating the album sound like they could be centuries old.

VOLCANO CHOIR Sept. 6 at Metro

On Volcano Choir's second album, the Justin Vernon-led crew sounds like an entirely different band—namely, Bon Iver. And we're quite all right with that.

HIDEOUT BLOCK PARTY

Sept. 6 and 7 at the Hideout The local dive's annual fest sports a killer lineup headlined by the likes of **NEKO CASE**, Superchunk and living legend Mavis Staples.

MIRANDA LAMBERT Sept. 7 at First Midwest Bank Amphitheatre

The country star reveled in playing the outlaw on her earliest efforts, but the songs on recent albums reflect a more mature mindset.

BETH ORTON Sept. 8 at Old Town School of Folk Music The British musician cut her teeth collaborating with electronic acts like the Chemical Brothers, but on her sixth album, "Sugaring Season," Orton finally sounds comfortable in her own skin.

ALT-J Sept. 9 at Aragon Ballroom

Surprise! Alt-J is actually not the name of yet another dubstep DJ. The British quartet is the latest in a long line of bands dubbed "the new Radiohead," following in the steps of such luminaries as Elbow and Travis.

DEERHUNTER Sept. 10 at Metro

The latest from the Atlanta rockers is far scuzzier than past efforts, dominated by nuggets like "Leather Jacket II," a song nearly as rough-and-tumble as its title suggests.

CHVRCHES Sept. 11 at Metro

The Scottish synth-pop crew arrives here in support of its debut fulllength, "The Bones of What You Believe."



NO AGE Sept. 14 at Empty

The riotous LA duo kind of sounds the way the Bottle looks, so it's probably safe to call this show a can't-miss.

ASTRONAUTALIS Sept. 15 at Schubas

Minneapolis rapper Andy Bothwell has practically lived on the road in recent years, which helps explain why his latest album "This Is Our Science" arrives packed with songs referencing foreign lands, unending roads and the strain distance can put on relationships.

SAVAGES Sept. 16 at Metro This London crew's name aptly describes its primapostpunk output.





DIRTY BEACHES Sept. 12 at Empty Bottle

Alex Hungtai, who records and performs as Dirty Beaches, veers between nostalgic rockers and more atmospheric numbers that sound like the kinds of tunes David Lynch would put on a road trip mixtape.

RIOT FEST Sept. 13-15 at Humboldt Park

The annual fest (which also features Fall Out Boy and Blink-182) scored a coup with the Replacements reunion, which will find original members Paul Westerberg and Tommy Stinson sharing the stage for the first time in more than two decades.

BLEACHED Sept. 20 at Subterranean The Los Angeles crew comes on like a 1960s girl group moonlighting as leather jack-

KID CUDI Sept. 20 at UIC Pavilion

et-clad garage rockers.

The frequent Kanye collaborator loses the plot a bit on

his ponderous new album "Indicud." Bonus points for naming a track "Red Eye," though.

PHOSPHORESCENT Sept. 20 at Metro

On his sixth album, bearded folky Mathew Houck hits on a sound as moving as it is gorgeous.

COMMON Sept. 20 at House of Blues

Though the Chicago native has focused on his acting career in recent years, rumors of a new album have been circulating for the better part of 2013. Here's hoping we hear a few new tunes during this rare local gig.

JAKE BUGG Sept. 21 at Metro While bands like Mumford & Sons and the Lumineers are content to lazily mimic folk's past, this youthful Brit sounds determined to drag the genre into the future.

BROTHER ALI Sept. 22 at Metro While the Minneapolis rapper's early songs were driven by first-person narratives, he's adopted a more global perspective on recent albums.

ARCTIC MONKEYS Sept. 23 at Riviera Theatre

The British rockers hope to continue their winning streak on their new album "AM."

SCREAMING FEMALES AND WAXAHATCHEE Sept. 25 at Lincoln Hall

This stellar double bill should appeal to those who like their music insular and moody (Waxahatchee) or rowdy and rocking (Screaming Females).

FOXYGEN Sept. 26 at Lincoln Hall

The California natives appear to thrive on internal drama. which frequently spills over into their live shows.

SHOVELS & ROPE Sept. 26 at Metro

The folksy South Carolina duo delivered a spirited early afternoon set at this year's Lollapalooza that briefly made Butler Field feel like the setting for an intimate barn dance.

THE XX Sept. 26 at Aragon Ballroom

Like Texas rockers Spoon



or animator Don Hertzfeldt, this British crew thrives on minimalism, constructing songs from simple chord progressions and the delicate vocal interplay between singers Oliver Sim and Romy Madley-Croft.

IRON & WINE Sept. 27 at Chicago Theatre

While Sam Beam's early efforts were whisper-quiet, his sound has since grown as wild and woolly as his stillprodigious beard, incorporating elements of jazz, psychedelic folk and jam-rock.

JEREMIH Sept. 27 at the Shrine The South Side native behind the inescapable 2009 radio hit "Birthday Sex" made significant creative leaps on his R&B-heavy 2012 mixtape, the excellent "Late Nights With Jeremih.'

The French quartet's headlining slot at Lollapalooza doubled as a greatest hits set of sorts, so don't be surprised if the band digs deeper into its catalog for this comparatively intimate gig.

WAVVES Sept. 28 at Park West Though the sneering pop-

punk crew has undoubtedly matured (nowadays the songwriting is sharper and its sound more robust), Nathan Williams and Co. still come on like the kind of snotty teens who might turf your lawn on the way out of town.

MS MR Sept. 30 at Lincoln Hall The New York duo's debut, "Secondhand Rapture," flits between moody trip-hop cuts and glittery dance floor thumpers that sound like they're trying to resurrect the Studio 54 era.

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Berzerk Eminem

REDEVE SOUND BOARD During Sunday's MTVVideo Music Awards, Eminem lifted a publicity stunt straight from Jay Z, announcing the release date of his new album during a Beats by Dre com-

By Adam Lukach

mercial. Apparently

that's how old rap-

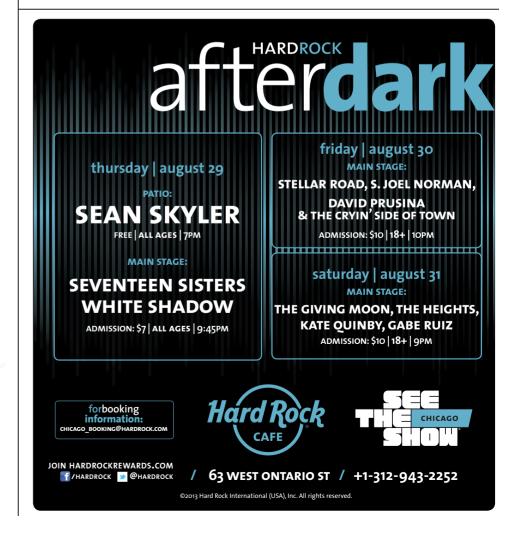
pers announce their albums these days. This isn't just ANY album though-Em said the album would be the "Marshall Mathers LP 2." a sequel to the classic record that solidified Em's place in hip-hop lore, and it will be produced by no less than Rick Rubin and Dr. Dre.

Not surprisingly, the first single from the LP, "Berzerk," sounds like it's cut straight from the Beastie Boys' technicolor threads, as if Rubin scraped it off some hot pavement back in 1989.

It's all based around a bombastic guitar rip of Billy Squier's "The Stroke," continually crashing while Em tries to unsheath a little shock value and the rapping chops we haven't heard in years: "Now this [bleep's] about to kick off, this party looks wack/Let's take it back to straight hip-hop and start it from scratch/I'm bout to bloody this track up, everybody get back/That's why my pen needs a pad cause my rhymes on the raaag/Just like I did with addiction I'm bout to kick it."

That's the vibe: the retro, bringing-backhip-hop aesthetic that's come in various forms recently from Kendrick Lamar or Joey BadaSS. But this is one of the greats. Which makes sense, until you hear him try to sing on the hook. It's definitely not old Em, but it's not quite the new Em either, so that's a net gain.

His single is an improvement over "Survival," and while it's still a shell compared to "MM LP1," maybe this is a gateway drug to finding some of his old power-but it seems unlikely at this point. REDEVE@TRIBUNE.COMI@LUCHEEZY



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JUST COYOTES 9/7

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Andy Eninger and John Loos on GayCo's new sketch show, '#GodHatesHashtags'

By Julia Borcherts | FOR REDEYE

When Andy Eninger co-founded GayCo through The Second City Training Center in 1996, DOMA had just been passed into law and such a thing as an LGBT sketch comedy group was almost unheard of.

Now, 17 years and more than 25 comedy revues later, GayCo debuts its latest show, "#GodHatesHashtags," which explores LGBT life—and the inanity of social media profiles, the rise of twerking and the corporatization of gay rights groups—in a world where DOMA no longer exists.

Eninger—who became an alumnus of the group in 2010 to concentrate on his then-new job as head of the writing program at The Second City—returned to direct and co-create the show with the cast, which includes his real-life partner, current ensemble member John Loos. We caught up with Eninger and Loos to find out more about their views on LGBT comedy, social media and staying edgy in a time when acceptance is the new normal.

How the sketches came to be

John Loos: We wanted to have a show that was forward-thinking, fresh, ahead of the curve in terms of the gay and lesbian community ... things that inspired us were certainly the Russian anti-homosexual laws, the Stoli boycott, the advancement of marriage and also the tide turning on American society's view of homosexuality in general. ...

#GodHatesHashtags

Go: 7:30 p.m. Saturdays through Oct. 19 at Donny's Skybox, 1616 N. Wells St.

Tickets: \$16; \$13 for students; 312-337-3992; secondcity.com/training/chicago/performances

We took that and thought, "What's the next step? What happens when there's no more homophobia? Who are we then?" and ran with those ideas.

Andy Eninger: We looked at both the universal and the personal. There was a guy in the group going through a breakup. One guy is in the process of working with a surrogate to have a baby. ... As John said, the tide is turning. And we found out that that was true on a macro level for society in general but also for individuals.

How GayCo has evolved since 1996

AE: When GayCo started off, it had to speak for "the gay perspective."

JL: It was the only gay sketch comedy group. So just by existing, we were subverting the norm and were kind of dangerous in that way. But since then—and this is a good thing—there's been a lot more gay sketch comedy groups that have popped up. ... One of the challenges of staying relevant is ... keeping up with the constantly evolving world of LGBT people in this country.

On love in the age of Grindr:

AE: I went back to my alma mater—Miami of Ohio, a conservative school—and everyone's on Grindr now. ... And it pisses me off cause [laughs] when I was in school—in the mid '8os—and just coming out, it was so difficult to meet other gay people even on a social level, let alone dating.

JL: The amount of interconnectivity and opportunities to ... seek each other out and the groups that are available are totally different just within a decade.

How they really feel about social media

JL: I love it when people "like" their own posts on Facebook.

AE: I do a lot of Second City corporate training work. Every company is trying to find its online presence and they're all obsessed with making it feel genuine and authentic and really connecting with people, but in the background, it's always so artificial and constructed.

JL: I have five different Twitter accounts on my phone right now. [Laughs] I tweet for GayCo, I tweet for myself, I tweet for Pinque Pony, which is Andy's and my two-person show. And then I have a couple characters that I tweet as. It's a fun challenge to get out a comedic idea at a 140-character limit and an easy way to constantly create content. ... I'm just catching up to 2008 now.

JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.





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■Lee Daniels' The Butler (PG-13) ★ 4:30, 7:15, 10:00 ■Elysium (R) 5:00, 7:40, 10:00

Show times change daily & **Elysium** (R) D 1:25, 4:00, 6:40, 9:20 **Paranoia** (PG-13) D 1:40, 4:15, 7:05, 10:10

■AMC Independent Lee Daniels' The Butler (PG-13) € 1:30, 4:30

7:30, 9:49 **

**We're the Millers (R) D (Closed caption) 2:00, 4:40, 7:20, 10:00

■Jobs (PG-13) D 1:15, 4:05, 7:00, 9:50

■AMC Independent Fruitvale Station (R) D 1:20, 3:30, 5:45, 8:00, 10:20

■AMC Independent The Way Way Back (PG-13) D 1:50, 4:20, 6:50, 9:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago (728) 509-4949 Closed Circuit (R) D 1:40, 4:50, 7:40, 10:00

■Austenland (PG-13) D (Closed caption) 1:30, 4:20, 7:30, 9:50 ■Drinking Buddies (R) D 1:50, 4:40, 7:45, 9:55

■In a World... (R) D 1:45, 4:30, 7:20, 9:35
■Blue Jasmine (PG-13) D (Closed caption) 2:15, 4:45, 7:15, 9:45
■The Spectacular Now (R) D 2:30, 5:00, 1
■Blackfish (PG-13) D 2:00, 4:15, 7:25, 9:45

■The King (NR) 7:00
■The Mortal Instruments: City of Bones (PG-13) ★ (Closed caption)

■The World's Fnd (B) (Closed caption) 12:00, 2:40, 5:20, 8:10, 10:50

■ The world's Ently (Closed caption) 1:2:00, 2:40, 5:20, 6:10, 10:30
■ Vou're Next (R) (Closed caption) 1:1:30, 1:50, 4:30, 7:30, 10:30
■ Kick-Ass 2 (R) (Closed caption) 1:1:30, 2:30, 5:05, 7:55, 10:35
■ Lee Daniels' The Butler (PG-13) (Closed caption) 12:30, 3:40, 7:10,

■Planes (PG) (Closed caption) 11:35, 2:10, 4:40, 7:15
■Planes 3D (PG) ★ (Closed caption) 9:50
■Percy Jackson: Sea of Monsters (PG) (Closed caption) 12:05, 3:25
■We're the Millers (R) (Closed caption) 11:15, 1:55, 4:50, 7:25, 10:05
■Z Guns (R) (Closed caption) 10:55
■The Smurfs 2 (PG) (Closed caption) 11:45, 2:20, 5:10
■The Wolverine (PG-13) (Closed caption) 7:45, 10:55
■The Conjuring (R) (Closed caption) 11:10, 2:15, 5:15, 8:05, 10:45
■Despicable Me 2 (PG) (Closed caption) 11:25, 2:05, 4:35, 7:40

10:10
■Paranoia (PG-13) (Closed caption) 10:25
■Jobs (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:45
■Elysium (R) (Closed caption) 11:05, 1:45, 4:25, 7:05, 9:55
■Planes (PG) (Closed caption) 11:35, 2:10, 4:40, 7:15

The continued courtroom-wide presence of wigs that look 500 years old provides more than enough evidence of a judicial system's resistance to modern updates.

Still, the underwritten thriller "Closed Circuit" spends considerable time summarizing the United King-

dom's questionable practice of confining certain information to closed court, to the point that the defense attorney and defendant wouldn't hear the sensitive material. It's up to a special advocate to persuade a judge that the evidence should be shared with everyone-national security concerns (or



Closed Circuit

otherwise) notwithstanding.

Got that?

Martin (Eric Bana) takes over defending a suspect in the bombing of a London market after the Turkish-born man's previous lawyer seems to have committed suicide. Claudia (Rebecca Hall) is the special advocate on the case. Martin and Claudia have a romantic past because that's always the deal in movies like this. Can anyone uncover the truth behind an attack that killed 120 people without legal procedure or a variety of dirty secrets getting in the way?

The special advocate and defense lawyer can't legally communicate, but there wouldn't be much of a movie otherwise. When characters aren't constantly reiter-



Eric Bana and Ciaran Hinds in "Closed Circuit"

ating the importance of this case, Steven Knight's ("Dirty Pretty Things") script has some snappy dialogue. Jim Broadbent, Ciaran Hinds and Riz Ahmed help the movie's fringes come to life, though Julia Stiles has virtually nothing to do as a journalist who doesn't really do anything. This is a familiar surveillance story that hasn't been fleshed out enough to offer twists, only soft

inevitabilities and a resolution that makes a point that has been hammered home many times before—and then chickens out on its impact.

Modest and OK for a lazy Sunday afternoon on the couch, "Closed Circuit" is recommended for people who like their political thrillers easily unraveled and even more easily forgotten.

G. General audience PG. Parental quidorex suggested B. Bessicosci, under 17 requires accompanying potential adult researcher.

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PG-15 - Parenty strongly cautioned, Some material may be inappropriate for children under 10

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■Elvsium (R) D 2:00, 4:45, 7:25, 10:15 ■Despicable Me 2 (PG) ₱ 10:50, 1:25, 4:10 ■Planes (PG) ₱ 11:00, 1:30, 3:50, 6:15, 8:50

■The Smurfs 2 (PG) £ 12:15, 3:10, 6:00

■You're Next (R) ★ Ð 11:30, 2:00, 4:30, 7:00, 9:30, 10:15

■Percy Jackson: Sea of Monsters (PG) £ 10:55, 1:40, 4:25, 7:20

■Grown Ups 2 (PG-13) Ð 11:15, 1:50, 4:20, 6:55, 9:35 ■The Mortal Instruments: City of Bones (PG-13) ★ £ 11:00, 12:00,

3:15 6:30 9:40

anoia (PG-13) * £ 7:35, 10:05

■The Conjuring (R) D 1:35, 4:15, 7:05, 9:50

■2 Guns (R) ₱ 11:20, 2:05, 4:40, 7:15, 10:00 ■Kick-Ass 2 (R) ₱ 11:25, 2:10, 4:50, 7:30, 10:10

■AMC Independent Lee Daniels' The Butler (PG-13) £ 10:45, 12:30

3:45, 6:45, 8:30, 9:45 ■We're the Millers (R) Ð 11:05, 1:45, 4:35, 7:10, 9:55

■Jobs (PG-13) Ð 12:25, 3:25, 6:25, 9:25

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■The Bling Ring (R) 6:15

■The Curious Case of Reniamin Button (PG-13) 6:30

Stories We Tell (PG-13) 8:00

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■This Is the End (R) 4:10, 8:05, 10:10 ■Despicable Me 2 (PG) 2:20, 6:15

■2 Guns (R) 2:15, 6:00, 9:50

■Fruitvale Station (R) 4:20, 8:10, 10:00 ■Pacific Rim (PG-13) 2:20, 4:50, 7:20, 9:50

■The Smurfs 2 (PG) 2:00, 4:00, 6:00, 8:00

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■The Act of Killing (NR) 4:30, 7:10, 9:40
■Night Has a Thousand Eyes (NR) 5:00, 9:15

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■Closed Circuit (R) £ 7:00, 9:45

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■Closed Circuit (R) ★ £ 7:30

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7:30, 10:30 **Paranoia** (PG-13) (Closed caption) 11:10

1471 W. Webster Ave., Ch (800) 326-3264 #1641

■ Paranoia (PG-13) (Closed caption) 11:10

■ Kick-Ass 2 (R) (Closed caption) 11:50, 2:20, 5:00, 7:55, 10:25

■ Jobs (PG-13) (Closed caption) 12:40, 4:00, 7:00, 9:50

■ Elysium (R) (Closed caption) 11:25, 2:05, 4:45, 7:25, 10:05

■ Planes (PG) (Closed caption) 11:40, 2:15, 4:35, 6:55, 9:20

■ Percy Jackson: Sea of Monsters (PG) (Closed caption)

■You're Next (R) (Closed caption) 12:00, 2:30, 5:10, 7:40, 10:20
■The World's End (R) (Closed caption) 11:20, 2:00, 4:40,

7:20, 10:00 The Mortal Instruments: City of Bones (PG-13) (Closed

caption) 1:10, 4:10, 7:10, 10:10

Lee Daniels' The Butler (PG-13) (Closed caption) 1:30, 4:30,

■We're the Millers (R) (Closed caption) 11:30, 2:10, 4:55,

■The Wolverine (PG-13) (Closed caption) 6:30, 9:30 ■The Conjuring (R) (Closed caption) 1:45, 4:25, 7:05, 9:55

SHOWPLACE GALEWOOD 14 (AMC)

6:15 9:15 ■Paranoia (PG-13) € 4:10. 9:35

E2 Guns (R) D 1:30, 6:50 **Kick-Ass 2** (R) D 2:00, 4:35, 7:10, 9:45 **AMC** Independent **Lee Daniels' The Butler** (PG-13) D 1:00, 4:00, 7:00, 10:00 ■We're the Millers (R) Ð 1:40, 4:25, 7:10, 9:55

SHOWPLACE CICERO 14 (AMC)

(800) 326-3264 #1644 #Elysium (B) D 12:00, 235, 5:10, 8:10, 10:45 #Planes (PG) D 10:00, 11:40, 2:10, 4:40, 7:10 The Smurfs 2 (PG) D 11:01, 1:40, 4:10, 6:40 #You're Next (R) * D 10:15, 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 8:45, 9:45, 10:45 #Percy Jackson: Sea of Monsters (PG) D 11:15, 1:45, 4:15,

■ Petry Jackson: Sea of Monsters (PG) D 11:15, 1:45, 4:15, 6:45
■ The Wolverine (PG-13) D 10:00
■ The Mortal Instruments: City of Bones (PG-13) ★ D 10:00, 1:00, 4:00, 7:00, 9:30
■ The Mortal Instruments: City of Bones (PG-13) ★ D 11:00, 2:00, 5:00, 8:00, 10:30
■ Paranoia (PG-13) ★ D 9:20
■ The Conjuring (R) D 12:20, 3:00, 5:40, 8:20
■ Z Guns (R) D 11:30, 2:10, 4:50, 7:50
■ MC Independent Lee Daniels' The Butler (PG-13) ★ D 10:30, 1:30, 4:30, 7:30, 10:30
■ We're the Millers (R) D 10:00, 12:35, 3:30, 6:10, 9:10
■ Jobs (PG-13) ★ D 10:20, 1:20, 4:20, 7:15, 10:20

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■Planes (PG) Ð (Closed caption) 11:50

■Kick-Ass 2 (R) Đ (Closed caption) 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:40

■We're the Millers (R) Đ (Closed caption) 11:50, 2:35, 5:15,

■2 Guns (B) € (Closed caption) 12:15 6:05

■You're Next (R) Ð (Closed caption) 12:45, 3:10, 5:35, 8:00, ■The Wolverine (PG-13) € (Closed caption) 3:00, 9:00

■Elysium (R) Ð (Closed caption) 11:45, 2:25, 5:05, 7:45, 10:25

■Percy Jackson: Sea of Monsters (PG) Đ (Closed caption) 2:05. 7:25

■Percy Jackson: Sea of Monsters 3D (PG) (Closed caption) 11:25. 4:50

■The Mortal Instruments: City of Bones (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00 ■The Mortal Instruments: City of Bones (PG-13) f) (Closed

caption) 11:30, 2:30, 5:30, 8:30 ■The Spectacular Now (R) D 12:20, 2:45, 5:10, 7:35, 10:00

■Blue Jasmine (PG-13) € (Closed caption) 11:35, 2:10, 4:45 7:15. 9:45

■Lee Daniels' The Butler (PG-13) D 11:20, 1:10, 2:40, 4:10 5:40, 7:10, 8:40

■Austenland (PG-13) Đ (Closed caption) 11:55, 2:25, 4:55,

■Jobs (PG-13) Ð (Closed caption) 1:30, 4:25, 7:20, 10:15 ■The World's End (R) D (Closed caption) 11:40, 2:20, 5:00,

■Paranoia (PG-13) € (Closed caption) 10:05

■Fruitvale Station (R) Ð (Closed caption) 10:10 ■Pulp Fiction (R) £ 2:00, 7:00

■In a World... (R) Đ 12:40, 3:05, 5:25, 7:55, 10:20



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THREE TO PLAY





Divekick

PlayStation 3, PS Vita, PC

There's keeping it simple, and then there's the absurdist minimalism of "Divekick," a game which sticks a finger-make that a foot-into the eye of the modern one-on-one fighting game. The Chicagomade brawler, developed by Lincoln Park's Iron Galaxy Studios, scoffs at the complexities of the "Marvel vs. Capcom" and "Mortal Kombats" of the world

and boils the action down to two buttons-one to jump and one to kick (hence the game's title). Seriously? Well, not really. It's meant as a tongue-in-cheek par-

ody of the fighting game world, as proven by the wacky roster of characters like a pregnant skunk bear or a podiatrist named Dr. Shoals. "Divekick" has its charms, but be warned: Playing against friends is much more satisfying than divekicking alone.



Madden NFL 25

Xbox 360. PlayStation 3



Lower your expectations. but only

slightly, for this year's version of EA Sports' longrunning pro football series. With the hype train

building up this special anniversary edition, you might expect "Madden NFL 25" to blow your mind. Instead, it simply adds features like a new Owner mode and an upgrade in game mechanics that makes tackling look more realistic. There's also an All-Madden team featuring the best players of the past 25 years (though, disappointingly, Devin Hester is the only Bear to make the cut) with a younger version of the old retired coach himself on the sidelines, "Madden NFL 25" can hold its helmeted head high as a solid recreation of life on the gridiron, but it's hard not to make googly eyes at the upcoming Xbox One/PlayStation 4 versions.



The Bureau: XCOM

Declassified

Xbox 360 PlayStation

'Mad Men' meets "The X-Files' in "The Bureau: XCOM Declassified," a

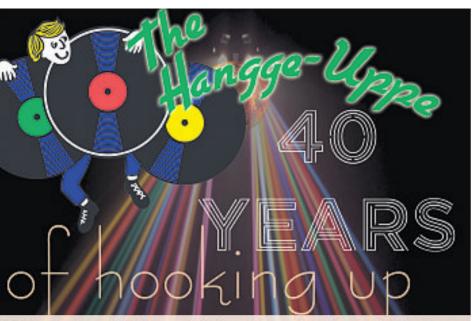
JFK-era shoot-em-up about little gray men invading Earth. As hard-nosed special agent William Carter, decked out in a dapper suit, tie and fedora like a dangerous Don Draper, you're part of a secret government agency assigned to rid America of its sudden alien infestation. You do so by controlling Carter while simultaneously giving orders to a squad of underlings who help gun down groups of malicious otherworlders. Ultimately, "The Bureau" doesn't quite live up to last year's excellent "XCOM: Enemy Unknown," but it's an intriguing shooter with a little brain to go along with its considerable brawn

RYAN SMITH IS A REDEVE SPECIAL CONTRIBUTOR.



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It's not just a sandwich. It's an obsession. The meat and cheese on the Mr. G sub (\$8.25) at J.P. Graziano is sliced in the same order every time: provolone followed by prosciutto, Genoa salami and hot sopressata (or "supersod"—like Tony Soprano, Jim Graziano uses the Neapolitan dialect to describe his meats). If the meats aren't cut that way, the order is restarted. It's a quality control mechanism so the sandwich makers know what they're making. "It's might seem controlling, but that detail is what makes great food," Graziano said.

If you've ever scraped the roof of your mouth on a crusty sub bun, you can appreciated that Graziano cuts the sandwich on a bias, which makes it easier to take the first bite of the crispy-crusted coal-fired Italian loaf from D'Amato's Bakery.

The condiments - Roman-style artichokes, basil, red wine vinegar-dressed lettuce and tangy, funky truffle-mustard vinaigrette (whipped up daily from products Graziano sells to his wholesale customers) offset the richness of the meats. The vinaigrette is slathered on both sides of the bun, while a spicy oil, reserved from hot giardiniera brine, is drizzled on only

one side to prevent sogginess.

The sandwich was inspired by the Will Special—a sub invented by local foodie Will Philpot with the folks at Riviera Italian & American Imported Foods (3220 N. Harlem Ave.)—that a local food writer asked Graziano to recreate at his shop. Graziano said, "I love the guys at Riviera. They're one of my oldest wholesale customers. I recreated the sub they do, but then I started thinking of ways to improve it to my taste." His father, also Jim Graziano, but known as Mr. G, had recently passed away, so the younger Graziano named the sub after him. "It puts a smile on my face to hear my dad's name with every order," Graziano said.

If you've never ordered a Mr. G, Graziano will try to steer you away. He said, "I always tell people to order an Italian sub first. If we can't make an Italian sub, why would you try anything else?" Graziano has impeccable taste, but don't listen to him. Trust us, he makes a great Italian, but it's the Mr. G you want.

-MICHAEL NAGRANT, REDEYE SPECIAL CONTRIBUTOR REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.
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DIFFICULTY RATING: ★★★☆☆

TODAY IN THE YEAR...

1749: German poet, dramatist and philosopher Johann Wolfgang von Goethe was born in Frankfurt, Germany.

1955: Emmett Till, an African-American teenager from Chicago, was abducted from his uncle's home in Money, Miss., by white men after he supposedly had whistled at a white woman. His body was found three days later.

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- Mount St. Helens Delight Sand ridges Vase-shaped jug Wipe out Travelers' stops

- 20 Wipe out
 22 Travelers' stops
 23 Secure with a key
 24 Old cloth
 26 Take
 29 Snide remarks
 34 Be generous
 35 Window glasses
 36 Pale
 37 Joints closest to the waist
 38 Cooked in oil
 39 Smart
 40 Go wrong
 41 Roaring beasts
 42 Famous Italian poet
 43 Tangiest
 45 No_; not any more
 46 Japan's dollar
 47 Shortly
 48 Amphibian
 51 Advanced degree
 56 Pork cut
 57 Creek
 58 Cots and cribs
 60 Qualified
 61 Range
 62 Thus
 63 Nuisance
 64 Remained optimistic
 65 Fellows

DOWN

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- Grassy plot
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- employees 21 Idiot 25 Burro 26 Family of late Arthur of
- 26 Family of late Arthur of tennis 27 Bird call 28 Resort isle near Naples 29 Apply a fresh coat to a

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- house 30 Change for a five-dollar hill
- 31 _ to; because of 32 One of the five sense 33 Derisive smile 35 _ and cons 38 Wicked; cruel 39 Aspirant; one with a _ to; because of One of the five senses

- dream 41 Whopper 42 Entryway
- 44 Young swan 45 Plundered
- 47 Martin or Allen 48 Tent opening 49 Regal vestment 50 Norman Rockwell

62

19

32

55

25

45

- 50 Norman Rockwell paintings
 52 Hold_; save
 53 Clippety-_
 54 Semester or quarter
 55 Rim
 59 Male child



*Exclusive meet and greet time will be disclosed upon receiving ticket



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ABOUT LAST NIGHT

Luis Gomez

a Igomez@

Here's the thing about the most popular celebrity hangouts in Chicago: They're always changing.

What was popular four years ago gets replaced by what opened four months ago. And what was once a restaurateur's or nightclub impresa-

rio's baby now is an afterthought, with most of their focus (and celebrity friends) being directed toward their newest projects.

There are, of course, exceptions. Gibsons Bar & Steakhouse in the Gold Coast has been bringing in the bold names for nearly 25 years, and Joe's Stone Crab has been a star favorite for more than a decade. And Paris Club has managed to go uncontested as the city's top celeb hangout for two years and doesn't appear to be letting up any time soon, thanks mostly to upstairs club Studio Paris.

Parliament will look to chip away at Studio Paris' reign, so to speak, when the royalty-themed Near North lounge opens to the public Friday Thanks to president Matt Deichl, who previously booked celebrity talent for Enclave and Cuvee, Parliament joins the list of new celebrity hangouts to watch. Here is a look at that eclectic list, which includes a country music bar, the tiki bar located below it and a pro wrestling-themed restaurant.

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Siena Tavern

51 W. Kinzle St.

More celebs spotted: Michael Jordan, John Cusack, Andy Cohen, Stuart Townsend, Chris Bosh, Heather McDonald, Eamonn Walker, David Eigenberg, Emie Banks

Opened: February

Description: This Italian restaurant from Fabio Viviani ("Top Chef") must be doing something right. Jordan has been here multiple times, and he isn't an investor.



Three Dots and a Dash







Description: Why would celebs go to a tiki bar? Because mixologist all-star Paul McGee is a co-owner. It also doesn't hurt that R.J. and Jerrod Melman, the brothers behind the celeb-friendly Paris Club, RPM Italian, Bub City and Hub 51, are part of it.

Bub City

435 N. Clark St.

More celebs spotted: Mark Salling, Jerrod Niemann, Bill Rancic, Jenny McCarthy, Phil Vassar, Eli Young Band, Gordon Beckham, Jake Peavy, Chris Masterson

Opened: December Description: Whether or not you love country music, there are a whole lot of Chicago athletes who do.

The Squared Circle

2418 N. Ashland Ave.

Celebs: Brooke Hogan, Kevin Nash, David Draiman, Alicia Fox, Rikishi, Diamond Dallas Page, Amber Benson. Art Smith, Lance Storm, Rhyno, Molly Holly, Gail Kim, Christy Hemme

Opened: March

Description: Owner Lisa Marie Varon made a lot of friends in the pro wrestling industry thanks to her time in TNA and WWE, and many of them have been coming out to support her pizza and gourmet burgers restaurant.

American

Junkie 15 W. Milnois St. Celebs: Calvin Harris, Kris

Humphries, Jenny McCarthy, Patrick Kane, Jonathan Toews, Patrick Sharp, Anthony Rizzo, David DeJesus, The Honky Tonk Man (Roy Wayne Farris). Shawn Marion

Opened: March

Description: This sports bar with a retractable roof was one of the biggest winners of the Blackhawks' Stanley Cup victory lap.

Parliament

324 W. Chicago Ave.

Celebs: Dennis Rodman

Opened: August

Description: The wellconnected Deichl will bring the stars in, but the members-only lounge (called The House of Lords) and the glass elevator leading to the rooftop deck (The Kensington) should bring them back.



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red hot

BEST INTHE WORLD!

It's time for some celeb news worth cheering about: Amy Poehler and Tina Fey are hosting the Golden Globes again! OK, OK, it's not set in stone. But **deadline.com** reports that NBC and the Globes' producer have asked the two to make a return appearance after their smashing success earlier this year. Guys, we've only been saying the same thing for months now.



I COULD THINK OF A LOT OF **WORSE** THINGS TO DO ON MY **SATURDAY** NIGHTS. THOUGH, LIKE WATCH **EVERY EPI-**SODE OF **ORANGE IS** THE NEW TO WATCH

-Courtney Love, to Vanity Fair, on playing the final shows of her current tour. Later in the interview, she goes on to mention that she watched all of "Orange is the New Black" in one night.

'30 ROCK.'

HOT DATE

That's when "American Horror Story: Coven" will premiere on FX, thr.com reports. The network revealed the Season 3 date in a typically creepy trailer featuring—you guessed it—plenty of witches.

New lady love

Looks like Naya Rivera's Santana will be moving on from her relationship with Heather Morris' Brittany on the new season of "Glee." **People.com** reports Demi Lovato will join the show as Santana's new love interest, starting in a Beatles tribute episode. We still love you, Brittany!

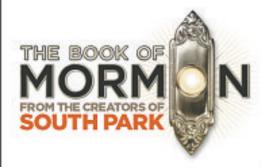
THE DIGIT

\$125 MILLION

That's how much Madonna made last year, making her Forbes' top-earning celebrity of the year. She's followed (and not closely) by Steven Spielberg, Simon Cowell, E.L. James and Howard Stern.



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